



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

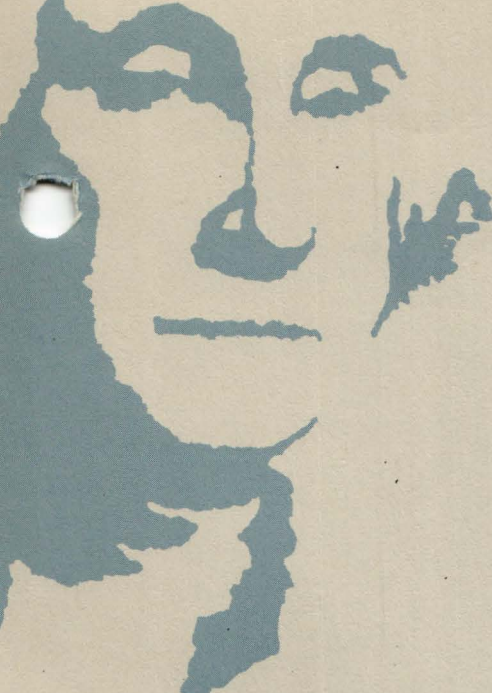
MAILING DATE: JANUARY 6, 1981

CONTACT: DIANE H. RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

MELVIN LAIRD SPEAKS AT GW

WASHINGTON, D.C. -- Melvin R. Laird, former Secretary of Defense, will discuss United States defense policy in George Washington University's Marvin Center Ballroom, 800 21st St. NW at noon Thursday, Jan. 15. For reservations for this free event, call 676-6435.



News Release

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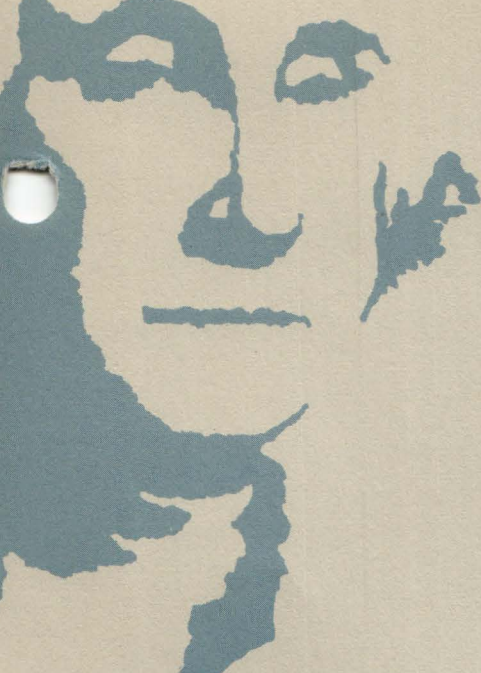
PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH JANUARY 14

MELVIN LAIRD SPEAKS AT GW

(25 SECONDS)

Melvin R. Laird, former Secretary of Defense, will discuss United States defense policy in George Washington University's Marvin Center Ballroom, 800 21st St. NW at noon Thursday, Jan. 15. For reservations for this free event, call 676-6435. That's 676-6435.

-end-



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 6, 1981

CONTACT: ROBERT BOVÉ
(202) 676-6463 (Office)
(202) 333-0292 (Home)

FOR IMMEDIATE RELEASE

GW PROBES MOTIVATIONS FOR TRAVEL

WASHINGTON, D.C. -- "Sensuous impressions are the most sought-after effects of vacation travel," according to a new travel and tourism study, soon to be published by George Washington University. Both men and women agree, for example, that they find beautiful mountain vistas and warm sun powerful motivations for vacation travel. Another finding shows that men are motivated to travel for the sense of movement, the feeling of being transported over considerable distances with little or no effort. Other important motivations, the study says, differ.

Going beyond the usual motivations for travel, such as "on business, to visit friends and relatives," this study identifies basic needs travelers wish to satisfy so the travel and tourism industry can further differentiate its markets.

Under the guidance of Dr. Bruce Peters, GW associate research professor of human kinetics and leisure studies, this study, based on a sample of students, was completed by researchers in GW's travel and tourism program. For information call Dr. Peters at (202) 676-7071.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 7, 1981

CONTACT: ROBERT BOVÉ
676-6463 (Office)
333-0292 (Home)

FOR IMMEDIATE RELEASE

COMPLETE COLLECTION OF PRESIDENTIAL INAUGURAL MEDALS

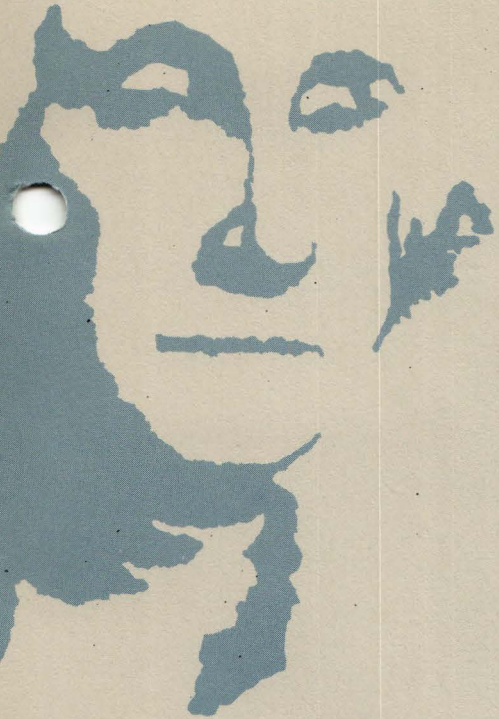
ON DISPLAY AT GW LIBRARY

WASHINGTON, D.C. -- George Washington University's Melvin Gelman Library will open the Darrell C. Crain Collection of Official Inaugural Medals of the Presidents and Vice Presidents of the United States for public viewing on inauguration eve, January 19. This exhibition, the largest and most complete private collection of its kind, will be on display through February in the first floor lobby of the library, 22nd and H Streets, NW.

The collection, presented to GW by Crain's son, Darrell C. Crain Jr., in 1976, includes specimens of each inaugural medal struck since the first official striking for President William McKinley in 1901. Containing medals struck in gold, silver and bronze, the collection is large enough to display both sides of each medal. Many are extremely rare. The collection's 1917 Wilson silver medal is the only known specimen of this inauguration medal.

The collection has been assembled in honor of Darrell C. Crain, the Washington artist and jeweler who designed the medals for Presidents Woodrow Wilson, Warren G. Harding and Calvin Coolidge. His most famous creation was the President's Cup, commissioned by President Coolidge in 1926 and awarded annually to the winner of the Potomac speedboat races.

For more information call 676-7549.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 12, 1981

CONTACT: JANE LINGO
676-6460 (Office)
234-3453 (Evening)

FOR IMMEDIATE RELEASE

GW LISNER AT NOON FEBRUARY SERIES

WASHINGTON, D.C. -- George Washington University's Lisner at Noon Series will feature piano soloists every Tuesday in February. The free mini-concerts in Lisner Auditorium, 21st and H Streets, N.W., will begin at 12:15 p.m. and last about 45 minutes. Artists and dates are:

Beth Watkins Cahuda	February 3
Elaine Kelly	February 10
Connie Bluehosh	February 17
Joyce Sadler	February 24.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 13, 1981

CONTACT: ROBERT BOVÉ
676-6463 (Office)
333-0292 (Evenings)

FOR IMMEDIATE RELEASE

GW CLINIC OFFERS FREE LEGAL ADVICE TO SMALL BUSINESSES IN DISTRICT

WASHINGTON, D.C. -- The Small Business Clinic at George Washington University's National Law Center, the only one of its kind in the Washington area, is offering free legal advice to area residents who already own or want to start a small business or non-profit organization.

Legal counseling is available for such business matters as organizing corporations and partnerships, drafting contracts and commercial leases and meeting District of Columbia licensing and zoning requirements.

GW law students who staff the clinic are supervised by Lela Love, a lawyer and assistant director of GW's Division of Experimental Programs. The Small Business Clinic, which has been operating for more than four years, recently received a Small Business Administration grant of \$33,292 and is now a permanent part of the law school's Community Legal Clinic.

The clinic has assisted small organizations such as non-profit theater groups and dance companies, babysitting, day care and "nanny referral" services, museum and city tour services, a bakery, pharmacy, ice cream parlor, government contractor and hairdressing studio, and a variety of other profit and non-profit business.

The Small Business Clinic operates weekdays from 9 a.m. to 5 p.m. For information call 676-7463.

News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: THURSDAY, JANUARY 15, 1981

CONTACT: FRAN MARSH
676-6460 (office)
333-6148 (home)

FOR IMMEDIATE RELEASE

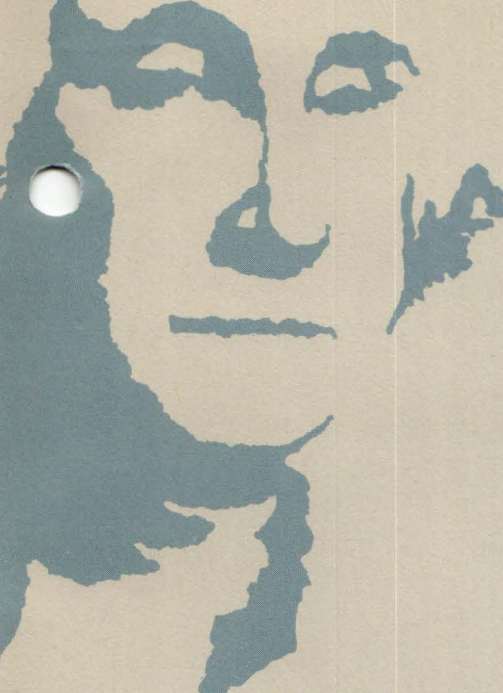
WASHINGTON ATTORNEY PATRICIA GURNE ELECTED TO GW BOARD OF TRUSTEES
WASHINGTON, D.C. -- Patricia D. Gurne, a Washington attorney who practices in civil litigation and real estate law, has been elected a charter member of George Washington University's Board of Trustees. She joins four women who now serve on the 41-member board.

Since 1971 Gurne has been associated with the law firm of Jackson, Campbell and Parkinson, where she has been a partner since 1975.

She received the B.A. from MacMurray College in Jacksonville, Ill., in 1965 and the J.D. from George Washington in 1969. She is a graduate of the National Institute for Trial Advocacy. Admitted to the Colorado Bar in 1969 and the D.C. Bar in 1971, Gurne served as law clerk to D.C. Superior Court Judge Joyce Hens Green from 1969-71. In 1979 she was named Young Lawyer of the Year by the Young Lawyers Section of the Bar Association of the District of Columbia.

A member of the District of Columbia Bar, the Bar Association of the District of Columbia and the American Bar Association, she has served on numerous professional committees, including the Vinson Committee of the D.C. Bar, which considered the transfer of prosecutorial and judicial functions from the federal government to District government (1979-80), and the D.C. Judicial Conference Committee to Study Short-Track Litigation (1979-80). She is a member of the Ethics Committee of the D.C. Bar.

Gurne is also a member of the Women's Bar Association of D.C., having served as its president in 1978-79. She has been elected to serve a three-year term on GW's board.



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MAILING DATE: JANUARY 15, 1981

CONTACT: ROBERT BOVÉ
(202) 676-6463 (Office)
(202) 333-0292 (Home)

FOR IMMEDIATE RELEASE

NEW MUSIC DEGREE OFFERED AT GW

WASHINGTON, D.C. -- In an effort to accommodate music students who want both education and professional music training, George Washington University's department of music has added a new Bachelor of Music degree program.

According to the director of GW's department of music, George Steiner, "The simple B.A. with a music major does not address the needs of the large numbers of potential students who are both professionally and academically oriented. The special technical aspects of the discipline require the Bachelor of Music program for continuation beyond the undergraduate level." The curriculum is a 129-credit-hour program which includes 72 credit hours of applied and theoretical music courses.

"We are emphasizing the professionalism of this program," says Professor Steiner, "and the enhanced capabilities the department will have in the academic cluster," a new building to be completed in 1982. For information call Professor Steiner at (202) 676-6249.

GW's current music programs include the B.A., M.A. and M.M., all accredited by the National Association of Schools of Music (NASM).



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MAILING DATE: JANUARY 15, 1981

CONTACT: DIANE H. RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

CHILDREN'S POLITICAL ATTITUDES

"Whadda ya mean?" touted the front-toothless, freckled-face second grader named Mark. "You can't be president."

"Why not?" asked Janyce, a pout curling around the corners of her mouth.

"'Cause you're a girl!"

You may think this scenario happened 10 years ago, before the rebirth of the women's movement and feminism or before consciousness raising, equal opportunity, affirmative action ad infinitum.

Actually it occurred in 1980, and it reveals political attitudes already solidly in place among 7- and 8-year-olds which will manifest a decade from now in predictable voting behavior. "Things we learn as children set powerful limits on our adult attitudes and behavior," says Dr. Susan Carroll, assistant professor of political science at George Washington University. "Certain alternatives are ruled out very early, on."

In the case of Janyce, the message is clear by the second grade that she cannot be president because she is a girl.

-more-

Adult political attitudes are a result of childhood socialization, according to Carroll, who teaches a psychology and politics seminar at GW. At birth, children are uncultured and unsocialized, she explains. The process of learning cultural norms and social mores begins very early, though--by the time a baby leaves the hospital swaddled in a pink or blue blanket, she or he begins receiving messages about appropriate behavior and expectations. These messages, or socialization, continue through parental teaching and example, and are perpetuated later by the educational system.

The most important political learning takes place before children start school, according to Carroll. This is when unquestioning attitudes about the method by which we select our leaders are formulated. This is when interactions with police or comments about the news on TV shape later reactions and assumptions about how much control we have over our lives. It is also the time when the power balance and roles played by family members condition children for their "place" in a future family as well as the larger world.

In this way, political socialization is not necessarily limited to learning which is explicitly political. For example, most of us grew up in a time when a "woman's place" was to stay at home with the children. "Although there is nothing explicitly political about that," Carroll stresses, "it becomes politically relevant years later when you walk into a voting booth and are confronted with a choice of congressional candidates, one of whom is a woman. In that case, something you thought was totally non-political when you learned it, becomes political when you are confronted with a specific situation."

And although you may not think of team sports as having anything to do with politics explicitly, there are parallels in political group

page three of four

decision-making, says Carroll. "Many people suggest that the way men work politically is learned from team sports and since women traditionally have had less opportunity to participate in those sports, they have more difficulty operating in those environments. The other side of that is that because sports is an all-male realm, men are more comfortable working with only men."

Carroll also believes childhood socialization is at the root of the qualities most Americans look for in a president. "What Americans demand most from a president is forcefulness and strength," she says, adding that there are numerous historical examples of the fact that Americans expect their leaders to be tough, forceful, not to show weakness... "to be what I might go so far as to call macho in the way they come across."

As examples, Carroll cites former Secretary of State Edmund Muskie's 1972 presidential aspirations which were shattered after he cried in public and Sen. Thomas Eagleton's dashed vice presidential hopes that same year when it was discovered that he had sought psychiatric help to deal with emotional problems. "I think a positive case could be made for Eagleton's willingness to get the help he needed rather than letting those problems continue and projecting them onto public policy, which I think certain other political leaders have done," says Carroll.

By the time children reach school age, their perception of government is as a specific person. "Not surprisingly that person is a man," Carroll says. As children get older and engage in both explicit (school elections) and implicit (team sports) political learning in school, their perception of government includes more of the total system.

In the early 1960s, second- through eighth-grade students were surveyed concerning their political attitudes. They saw the political system through rose-colored glasses. They thought government was honest and politicians were trustworthy. Some of these are the same students who later rebelled on college campuses across the country...the anti-war, anti-establishment generation...the last generation of high ideals.

Carroll charges that these students had an overly idealistic view of government and the president borne from their World War II parent patriots, and that children surveyed since Watergate who hold somewhat cynical views will have more realistic attitudes and expectations as voters. "I don't see children's attitudes going back to the level of idealization of the '60s," she says. "Information is much more accessible now, and we protect our children less."

One thing parents can do, said Carroll, is be informed and participate in the political system instead of having the attitude that they don't make any difference. "Most homes are fairly apolitical," she says. "Unless there is a crisis, most adults don't see politics as directly relating to their lives. Consequently, children learn that politics don't have anything particularly important to offer them."

"I would recommend that how politics enfringes on personal lives, and the avenues we have to affect the system, be discussed. Get children involved in politics. Take them to a speech. Discuss what's on TV. If you're into demonstrations, take them. Raising children's interest in politics will affect attitudes and participation in later years."



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MAILING DATE: JANUARY 15, 1981

CONTACT: JANE LINGO
676-6460 (Office)
234-3453 (Evening)

PUBLIC SERVICE ANNOUNCEMENT FOR
BROADCAST THROUGH JANUARY 29, 1981

GW DIMOCK GALLERY -- M.F.A. THESIS SHOW, WINTER 1981

(20 SECONDS)

Ceramics and painting, the work of George Washington University graduate students who are candidates for the Master of Fine Arts, is on exhibition in the GW Dimock (DIM-uk) Gallery through Friday, January 30th. The gallery off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public from 10 a.m. to 5 p.m. weekdays, and is a short walk from the Foggy Bottom/GWU Metro station.

-end-



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MAILING DATE: JANUARY 15, 1981

CONTACT: DIANE RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

GW OFFERS "SINGLE AGAIN" COURSE

WASHINGTON, D.C. -- If you find being single again isn't the dizzying social swirl of abandoned fun and freedom you expected, George Washington University has a course for you. Whether you're separated, divorced or widowed, "Single Again," a six-week non-credit course, can help you with emotional, social, legal and financial problems. Classes begin February 2. For more information, call 676-8164.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 15, 1981

CONTACT: DIANE RUSH
676-6464 (Office)
338-3497 (Home)

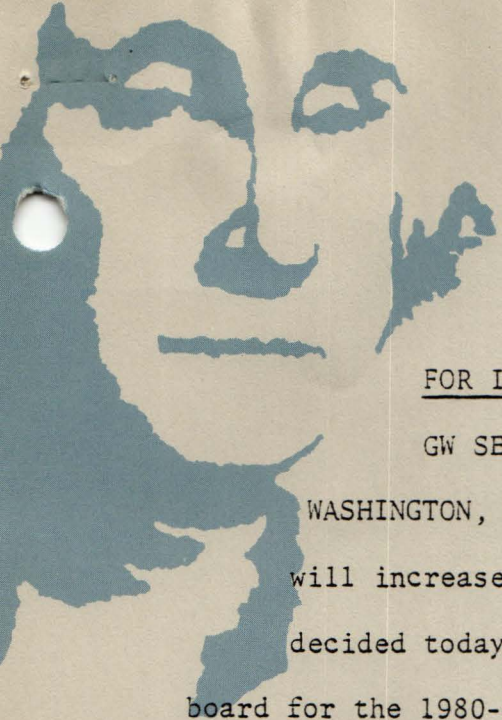
PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH JANUARY 30

GW OFFERS "SINGLE AGAIN" COURSE

(30 SECONDS)

If you find being single again isn't the dizzying social swirl of abandoned fun and freedom you expected, George Washington University has a course for you. Whether you're separated, divorced or widowed, "Single Again," a six-week non-credit course, can help you with emotional, social, legal and financial problems. Classes begin February 2. For more information, call 676-8164. That's 676-8164.

-end-



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D.C. 20052 (202) 676-6460
MAILING DATE: THURSDAY, JANUARY 15, 1981

CONTACT: FRAN MARSH
676-6460 (office)
333-6148 (home)

FOR IMMEDIATE RELEASE

GW SETS TUITION RATES FOR 1981-82

WASHINGTON, D.C. -- Undergraduate tuition at George Washington University will increase \$700 for the 1981-82 year to \$4,100, the Board of Trustees decided today. An energy surcharge of \$100 an academic year, imposed by the board for the 1980-81 year, will be eliminated as a separate fee, the cost of fuel being taken into account in the tuition increase.

The university's \$105 million non-medical budget reflects a \$12 million increase for the coming year and includes salary increases of 10 percent, with an additional 3 percent allotted for staff in lower salary grades and junior faculty and a 7 percent increase in non-salary expenses.

The increase in undergraduate tuition and other tuition increases come at a time when the university is expected to incur the third deficit in as many years in the general fund. Deficits have increased from \$778,000 in 1978-79 to \$1.5 million in 1979-80. The budget for the current year will result in a \$1.9 million deficit, eliminating a \$2 million unappropriated reserve in the general fund.

In the Medical Center, where the budget will rise from \$114 million to over \$135 million, the cost of the most prevalent semi-private hospital room will increase from \$234 to \$275 a day.

Tuition increases for the 1981-82 academic year are according to the following schedule:

-- For undergraduate study in Columbian College of Arts and Sciences, the School of Education and Human Development, the School of Government and Business Administration, the School of Public and International Affairs, Allied Health

--MORE--

Sciences programs, and courses taken on campus by students in off-campus programs, there is an increase from \$3,400 to \$4,100 an academic year. Part-time tuition will rise from \$125 to \$150 a semester hour.

-- For undergraduate study in the School of Engineering and Applied Science, tuition will rise from \$3,700 to \$4,300 an academic year. Part-time undergraduate and graduate tuition will rise from \$137 to \$160 a semester hour.

-- For study in the National Law Center for the degree of juris doctor, full-time tuition (11 hours or more a semester) will rise from \$4,600 to \$5,200; tuition for the part-time program will move from \$185 to \$200 a semester hour. Tuition for the master's degree and for continuing legal education remains unchanged at \$185 a semester hour. Tuition for the doctor of juridical science degree will rise from \$4,700 to \$5,300.

-- For the doctor of medicine degree, tuition for two semesters will be \$15,000 for all students. This year's first- through third-year students pay \$11,800 and fourth-year students pay \$9,600.

-- For graduate study in the Graduate School of Arts and Sciences, the School of Education and Human Development, the School of Public and International Affairs, the School of Government and Business Administration (except for students admitted in or after fall '78 for doctor of business administration and doctor of public administration degrees), and for graduate and undergraduate courses in the Division of University and Summer Students, tuition will rise from \$125 to \$150 a semester hour.

-- For doctor of business administration and public administration degrees, for the entire program, tuition remains unchanged for students who entered in fall '78, '79 and '80 at \$8,500, \$9,000 and \$9,600 respectively. Students entering in fall '81 will pay \$11,350.

-- For undergraduate and graduate study in the '81 Summer Sessions, tuition will go from \$129 to \$145 a semester hour in engineering and applied science, from \$185 to \$200 in law and from \$117 to \$134 in all other schools.

PAGE THREE OF THREE

-- For undergraduate and graduate study in off-campus courses except engineering, tuition will rise from \$94 to \$112 a semester hour. Off-campus graduate and undergraduate engineering tuition will rise from \$137 to \$160 a semester hour.

Playback Facilities

- 5 video carrels (color $\frac{3}{4}$ " videocassette playback)
- 2 closed video carrels (color $\frac{3}{4}$ " videocassette playback, audiocassette)
- Preview and Production Room (seats 4, color $\frac{3}{4}$ " videocassette playback, other audiovisual equipment)
- Audiovisual Classroom (seats 32, color $\frac{3}{4}$ " video cassette playback, other audiovisual equipment)
- Studio/Classroom (seats 74, large screen color $\frac{3}{4}$ " videocassette playback, lectern with remote control for 16mm motion picture film and slide projectors in projection booth, P.A. system)

ACTIVITIES

Television News Resource Workshops are held at the Library for students, professional researchers, librarians, and faculty. This information may be presented at academic conferences, other libraries, and research institutions. Contact the Director of the Television News Study Center to arrange such a workshop.

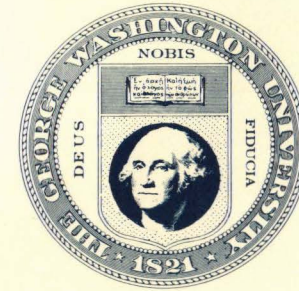
Publications regarding television news resources are generated by the Center. Research guides are available on request. Articles containing current information appear in books, journals and magazines.

Seminars, Workshops, and Conferences on Television News Research are hosted by the Center. Special programs are co-sponsored with archive and research organizations.

Off-air taping of weekend network television news programs has been performed for the Vanderbilt Television News Archive since December 9, 1978. The tapes are not housed at the Library and are directly forwarded to the Vanderbilt Archive.

Television News Study Center The Gelman Library

George Washington University
2130 H Street, N.W.
Washington, D.C. 20052
(202) 676-7218



Television News Study Center

The Gelman Library

BACKGROUND

The Television News Study Center is a unique research service which is a combination of research library, video study area, and referral service for television news analysis. The program facilitates and promotes research which utilizes television news broadcasts in the same way traditional research uses newspapers, periodicals, public records or other printed documents. The Center's activities are an integral part of the Library's services, and it is located in the Reserves and Media Resources Department.

The facility is not an archive and does not house or maintain a collection of newscasts. Researchers are assisted in accessing, primarily, the Vanderbilt Television News Archive, located at the Vanderbilt University Library, Nashville, Tennessee. This archive maintains and loans its collection of evening network newscasts and news special events of ABC, CBS, and NBC since 1968. Referral service is also offered to other television news collections held at institutions such as the National Archives and Records Service, Library of Congress, network news archives of ABC, CBS, and NBC, and others. The Television News Study Center is an active member of the Television Archive Advisory Committee, a national association of major television archives, and maintains current information on available archival resources.

Since the Center opened on January 18, 1979, researchers representing academic, media, business, government, and labor organizations from around the country have been assisted in locating television news archive materials. Major research studies on television news are conducted out of the Center's facility, and the University community has access to past television news materials equivalent to the print news resources in the Library's collection. Seminars and workshops on television news resources and research are held at the Center.

SERVICES

Reference

All students and scholars may use the services of the Center. Reference inquiries are honored by mail, telephone, or on an appointment basis. Individuals must perform their own research in identifying specific items needed for study. Staff assists researchers in the use of finding aids and procedures for ordering materials from the Vanderbilt Television News Archive, and other news collections. If the programs are not available on a loan basis, assistance is given in locating the programs at institutions for in-house use.

Ordering Procedures

Researchers outside of the University have the option of ordering materials from the Vanderbilt Television News Archive directly, or through the Television News Study Center. Ordering procedures include the completion of the "Application for Use of Tape Recordings" form signed by the requestor; billing is handled directly from Vanderbilt. Inter-library loan requests for news materials available from the National Archives and Records Service must be sent through the Center. Rental of commercially available resources is arranged by the researcher independent from the Center. If these materials are to be sent to the Center, prior consultation with staff is requested.

Playback

All news programs may be viewed in the Center. When materials are sent to the Library, the researcher will be notified of its arrival and assigned call number for retrieval purposes. Users must present identification at the Media Resources service desk for issue of materials. Researchers needing a closed video carrel or any other service for extended period of time, need to consult with the Director of the Television News Study Center to coordinate such arrangements. Assignment of carrels is subject to availability, and extent of video research needs.

Fees may be charged for certain services.

RESOURCES

Finding Aids

The Center houses primary finding aids to television news archives:

Television News Index and Abstracts	1968-present
evening network newscasts of ABC, CBS, NBC	
pre-publication copies of above title	
List of news special events and other news programs in Vanderbilt Television News Archive	1968-present
Log of network news coverage of the Republican and Democratic presidential conventions	1968 & 1972
CBS News Television Broadcasts	1963-present
transcripts of all CBS news and public affairs programming	
CBS News Index	1975-present
finding aid to transcripts	
Face The Nation	1954-present
index and transcripts	
Audiovisual Distribution of CBS Television Broadcasts	
titles and distributors of news and other CBS programs	
Broadcast Review and Index	1976-present
transcripts and index to the MacNeil/Lehrer Report	
Wall Street Week	1979-present
transcripts and index	
Meet the Press	1957-present
transcripts	

Catalogs of television archives that house some news programs, and reference materials identifying commercially available television documentaries are part of the Center's collection.



News Release

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Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 16, 1981

CONTACT: JANE LINGO
676-6460 (Office)
234-3453 (Evening)

FOR IMMEDIATE RELEASE

GW DIMOCK GALLERY -- FINE ARTS FACULTY EXHIBITION
DEDICATED TO THE MEMORY OF JOSEPH METIVIER

WHO: ALL THE MEMBERS OF THE GW FINE ARTS FACULTY

WHAT: ALL MEDIA AND IN ALL SCALES AND SIZES

WHEN: THURSDAY, FEBRUARY 5, THROUGH FRIDAY, FEBRUARY 20
10 A.M. TO 5 P.M. WEEKDAYS

WHERE: DIMOCK GALLERY, THE GEORGE WASHINGTON UNIVERSITY
OFF THE LOWER LOUNGE OF LISNER AUDITORIUM,
21ST AND H STS., N.W.

WASHINGTON, D.C. -- The George Washington University Art Department and the GW Dimock Gallery will present a Fine Arts Faculty Exhibition February 5 to 20 dedicated to the memory of a close friend, Joseph Metivier, associate dean of the GW Columbian College of Arts and Sciences, who died last summer.

Joe Metivier had been taking courses in the Art Department over the last four years and had developed a deep interest in painting and drawing. Members of the faculty felt that his open pleasure in his growing skills, his enthusiasm for and appreciation of the department effected a very special relationship between a dean, a faculty and the art students.

The GW Fine Arts faculty decided to hold a special exhibition with each professor donating one work for the show to be sold to raise funds to dedicate to the memory of Joseph Metivier a room in the new fine arts building of the GW academic cluster now under construction. The goal is set at \$10,000.

MORE

All purchases are tax deductible.

There will be 23 artists and some 45 pieces in the exhibition, works in all media, in all scales and sizes and with a wide price range.

Douglas H Teller, professor of design and graphics, is chairman of the committee for the exhibition. Coordinator is Arthur Hall Smith, associate professor of painting. The installation will be done by Lenore D. Miller, curator of art in the Dimock Gallery, and the assistant curator, Gail Mishkin.

The Dimock Gallery, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public from 10 a.m. to 5 p.m. weekdays. For further information, call the GW Art Department, 676-6085, or the Dimock Gallery, 676-7091.

JAMES K. SPENCER Jr., son of Mr. and Mrs. J.R. Spencer of Axtell Street, Clovis, New Mexico, poses with his ceramic sculpture "Peasant's Prayer," chrome oxide with four walls, in the Dimock Gallery of George Washington University. He expects to receive the degree of Master of Fine Arts from GW at the February 16 Winter Convocation. A graduate of Clovis High School, he attended Texas A & M where he earned a B.S. in Civil Engineering. In April of 1980, he received the GW Barbee Prize in Ceramics.

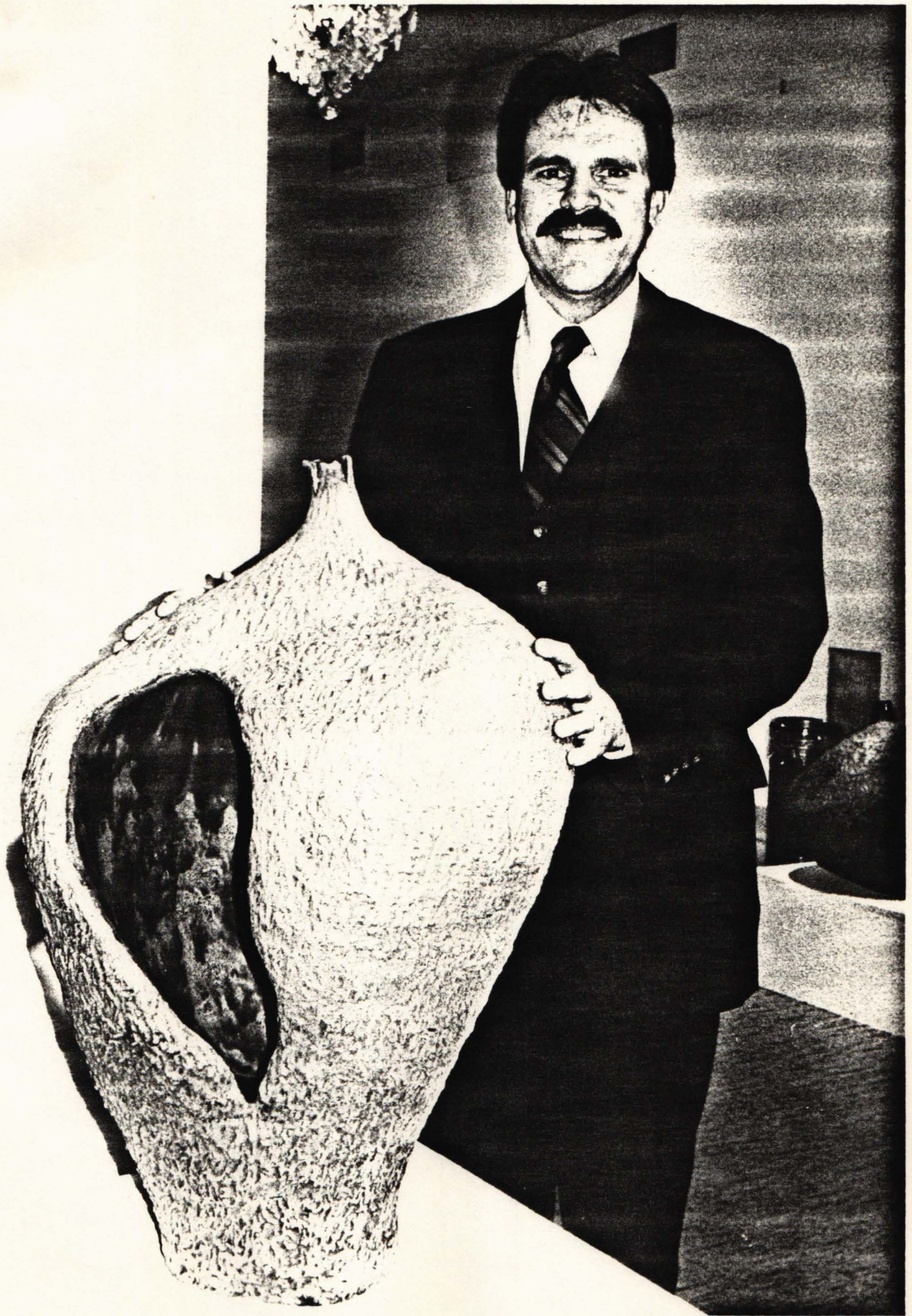
Office of Public Relations
George Washington University
Washington, D.C. 20052

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)

January 23, 1981

City Desk
THE NEWS JOURNAL
6th and Pile
Clovis, New Mexico 88101

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052





News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: January 21, 1981

MEMO TO EDITORS

RE: GW TELEVISION NEWS UPDATE PROJECT FOR AMERICAN HOSTAGES IN IRAN

At the invitation of the U.S. Department of State, two media researchers at George Washington University have compiled a videotape anthology of television network news to be used to update the American hostages following their release. Attached are a facts sheet and background on the GW Television News Study Center where the project was conducted.

DIANE H. RUSH
(202) 676-6464 (Office)
(202) 338-3497 (Home)

FACT SHEET: GEORGE WASHINGTON UNIVERSITY TELEVISION NEWS UPDATE PROJECT
FOR AMERICAN HOSTAGES IN IRAN

GENERAL: At the invitation of the U.S. Department of State, two media researchers at George Washington University's Television News Study Center have directed a project to select and compile key network television news stories aired since the hostages' captivity began November 4, 1979. Plans call for the videotapes to be shown to the Americans following their release. The project is seen as a way to break the informational vacuum in which the hostages have existed since their capture. State Department liaison for the project is Dr. Herbert C. Haynes, consultant to the Mental Health Services Section.

PERSONNEL: The compilation was done by--

Dr. William C. Adams, Assistant Professor of Public Administration, GW School of Government and Business Administration. Dr. Adams teaches courses in research methods and quantitative analysis and has published widely in the field of political communication. (202) 676-7494

Fay Schreibman, Director of the Television News Study Center, Gelman Library, GW, is a specialist in television archival research and frequently speaks and writes about television news resources for instructional purposes. (202) 676-6378

Adams and Schreibman are the editors of Television Network News: Issues in Content Research, published in 1978 by GW's School of Public and International Affairs.

DESCRIPTION: The project is best described as a videotape anthology. Adams and Schreibman have surveyed CBS, NBC and ABC television nightly news programs for each evening since the hostages have been in captivity. Working together, they have edited the material into approximately 70 news stories covering major events since November 4, 1979. The resulting videotapes are five hours long. Content has been continually updated since the beginning of the project. The tapes will be used as a part of an updating program for the hostages and will be flown to Europe--probably to West Germany--where the freed Americans will view them.

CONTENT, SELECTION CRITERIA: Tapes reflect stories that have dominated network news and reflect the news judgment of networks over the last year. Two major events are coverage of the Iranian hostage story itself and the 1980 election campaigns. Other topics range from Mt. St. Helens to Polish labor strikes, last summer's heat wave, ABSCAM, and inflation.

SOURCE OF VIDEOTAPE: Videotapes are loaned from the Vanderbilt Television News Archive. GW is one of the few universities in the nation fully equipped for the study of television news. In its normal operations, the Television News Study Center records weekend network news and selected news events which are added to the Vanderbilt Archive.

LOCATION: The Television News Study Center, a reference and referral service for television news resources, is located in the Reserves and Media Resources Department on the lower level of the Gelman Library on the GW campus at 22nd and H Sts., NW, Washington, D.C.

COPY OF LETTER TO HOSTAGES

A VIDEOTAPE ANTHOLOGY OF TELEVISION NEWS

SINCE NOVEMBER 4, 1979

This selection of less than five hours of news highlights was assembled from among the hundreds of hours of excellent and vivid stories that were broadcast by ABC, CBS, and NBC. The compilation includes coverage of a wide variety of subjects. Special attention is given to the two topics that dominated most American news coverage during this period--the Iranian crisis and the 1980 presidential campaign. Limits of time prevented the inclusion of some important stories and also excluded follow-up stories.

Videotape materials were loaned from the collection of the Television News Archive of Vanderbilt University. James Pilkington, Margaret Pritchett, and the technical staff of the Archive were responsible for the physical preparation of the tapes.

Like all Americans, we have followed the news from Iran with deep concern. We are grateful to have had the opportunity to participate in your homecoming. Please let us know if we may be of any further assistance. Our sincere good wishes to you and your families.

Welcome home,

Bill Adams

William Adams

Public Administration Dept.
George Washington University
Washington, D.C. 20052
(201) 676-7494

Fay Schreibman

Fay Schreibman

TV News Study Center
George Washington Univ.
Washington, D.C. 20052
(201) 676-6378



A Closer Look At the Nightly News

The university library opened its new television news study facility in January 1979. For the first time in Washington area, scholars viewing access to a decade's history via the TV screen. The facility is unique because it puts GW in the position of being one of the two universities in the nation where students and scholars can most effectively study TV news. Located in the *Gelman Library Media Resources area*, the center records weekend network newscasts and special news events. These tapes are added to the archive maintained by Vanderbilt University. The co-operative arrangement, like an inter-library loan, but with video tapes rather than books, enables students and researchers at GW to borrow tapes from the Vanderbilt collection and from other archives, such as the National Archives, CBS, NBC, ABC, and the Museum of Broadcasting. It takes about two weeks to receive the tapes, explains Fay C. Schreibman, director of the *Gelman Library's Television News Study Center. Television News Index and Abstract*, a guide to the Vanderbilt collection, provides scholars here with all the information they need to make their selections.

"Before 1968," laments William Adams, an assistant professor of public administration, "very few records of entire newscasts as entities existed. While libraries subscribed to many obscure journals, the news source that Americans rely on more than anything else—TV news—has been unavailable to them." Since 1968, the Vanderbilt Archive has recorded and indexed nightly weekday network news, and in the last few years, networks themselves have begun to keep more complete archives.

While it's true that the networks have film of many news events before '68, it is what happens to it when it becomes part of a newscast that intrigues political scientists, sociologists, and students of mass culture.

Among other things, they study just what events have been included in the news. Far more film is shot than shown . . . some researchers have estimated the ratio is 15:1. The number of seconds or minutes the event is given as well as how it is treated also affect our impressions and memory of news stories. As Dr. Adams points out, the use of tight shots, long shots, alternative camera angles, frequency of switching cameras, juxtaposition of shots, the news studio, news graphics, maps, and illustrations represent components of newscast images that must be manipulated by network news processors. The content that results is the most widely trusted and relied on source of national and international news.

"The study of news content is important for two fundamental reasons," says Dr. Adams. "Understanding content is necessary for social scientists concerned with the effects of news sources on public opinion. Assessing content is also seen as vital by those who believe that, in an open, plural society, no major institutions including the news media should be exempt from reasoned external criticism."

In December 1973, the archive received national attention when the Columbia Broadcasting System sued Vanderbilt University charging that recording and archiving network news constituted a violation of copyright. After three years in adjudication proceedings, the lawsuit was dropped following passage of the Copyright Revision Act of 1976 which includes provisions assuring the legality of television news archives.

Professor Adams is teaching an experimental course, "TV News: The Politics of Visibility." The term research project requires each student to analyze a one-hour segment of network coverage of a particular episode such as the Eugene McCarthy 1976 presidential campaign, human rights in Cambodia, or Sadat's visit to Israel. Guest speakers for the course have included Roger Mudd, Lesley Stahl,

Peter Braestrup, Vic Gold, and Eric Barnouw. "One of the most significant arguments in political communications is the theory that the mass

media set the political agenda. While the media don't necessarily tell people what to think, they may tell them what to think about," says Adams.

The television news study facility is open to all students and scholars of television news. It includes a 74-seat classroom and video playback units for individual and small group viewing. Patrons use tapes from the Vanderbilt Archive obtained through the GW library and can also research subject matter of newscasts by consulting several indexes of television news.

Professor Adams and Ms. Schreibman are the editors of *Television Network News: Issues in Content Research* published in 1978 by GW's School of Public and International Affairs. The book is available from SPIA-TV News Study Program, GWU, Washington, D.C. 20052. Orders should be prepaid with a \$6 check or money order which covers postage and handling. □



Fay Schreibman and Dr. William Adams

MEMO TO EDITORS

RE: COUNSELING OF PERSONS WHO HAVE BEEN TAKEN HOSTAGE

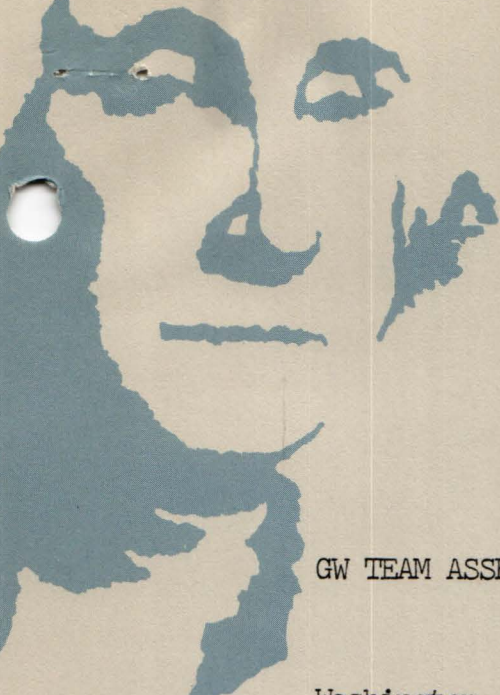
"Just because people don't come out of a hostage situation physically bloodied doesn't mean they haven't suffered psychological damage," says Lawrence Sank, Ph.D., an experienced hostage counselor and director of the mental health practice of the George Washington University Health Plan.

Dr. Sank, consultant to the District of Columbia Metropolitan Police Department on what are called "barricade situations," has helped train D.C. police negotiators in methods of freeing hostages physically unharmed. He is a clinical psychologist and a diplomate of the American World Board of Professional Psychologists. Dr. Sank co-authored several articles on hostage psychology and the effects of loss of freedom on employees of B'nai B'rith, some of whom are members of the GWU Health Plan. They were counseled by Dr. Sank following their 1977 captivity during the Hanafi take over of the District Building and B'nai B'rith headquarters.

"In our experience treating the Hanafi hostages, we've learned that after 39 hours of captivity, there can be, and in many cases certainly are, years of psychological trauma," Dr. Sank says. "Can you imagine how traumatized the American hostages in Iran could be after more than 350 days of concern for their physical well-being and for their very freedom?"

Dr. Sank is available for interviews.

CONTACT: Irene Haske
(202) 676-3415 (office)
(202) 676-3321 (weekends and evenings: ask for the PR
representative on call)



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 23, 1981

CONTACT: DIANE H. RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

GW TEAM ASSEMBLES A VIDEO ANTHOLOGY TO UPDATE THE HOSTAGES

Washington, D.C. -- We have a new president and a Republican Senate, the dollar is worth less, detente has waned and a long-dormant volcano has erupted, spewing ash and wreaking havoc in the Northwest.

A lot has happened in the last year. But until their release on January 20, the American hostages in Iran were in an informational vacuum--cut off from news of the outside world except that which their captors chose to give them.

To help ease the transition to freedom, two media experts at George Washington University have been quietly working in the background on a project to update the former hostages on major news events since their capture.

At the invitation of the U.S. Department of State, Fay Schreibman, director of GW's Television News Study Center, and Dr. William C. Adams, assistant professor of public administration, met weekly for the past year to compile a videotape anthology of news. Surveying CBS, NBC and ABC television nightly news programs each evening since the former hostages were captured, Adams and Schreibman have selected six hours of videotape covering approximately 70 news stories since November 4, 1979.

-more-

Prominent stories on network news over the last 14½ months range from the eruption of Mount St. Helens in Washington state to Polish labor strikes, the Soviet invasion of Afghanistan, last summer's heat wave, ABSCAM and, of course, inflation. Ironically, much of what the former hostages viewed after they were flown to West Germany on their release was news of themselves. Other than the 1980 presidential campaign, the event that most dominated the news was the Iranian crisis itself.

The GW researchers were in a unique position to provide the videotapes since George Washington is one of the few universities in the nation fully equipped to study television news. The Television News Study Center records weekend network news and selects news events for the Vanderbilt Television News Archive, which loaned the videotape used in the survey.

Adams teaches research methods and quantitative analysis at GW and is widely published in the field of political communication. Schreibman, a specialist in television archival research, frequently speaks and writes about television news resources for instructional purposes.

"It was an honor to prepare a vivid way for these Americans to review the news their countrymen saw during the time they were held," says Schreibman.

"Like all Americans," adds Adams, "we have followed the news from Iran with deep concern. We are grateful to have had the opportunity to participate in their homecoming."

Adams and Schreibman have also collaborated to edit Television Network News: Issues in Content Research, published in 1978 through GW's School of Public and International Affairs.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 23, 1981

CONTACT: ROBERT BOVE
676-6463 (Office)
338-0292 (Home)

FOR IMMEDIATE RELEASE

TELECOMMUNICATIONS WORKSHOP AT GW

Washington, D.C. -- "Telecommunications Challenges for the New Administration" is the subject of a workshop scheduled at George Washington University's Marvin Center, 800 21st St., NW, March 18.

Organized by a steering committee of GW's Center for Telecommunications Studies, the workshop includes Richard E. Wiley of the Reagan transition team; Admiral Jon Boyes, president of the Armed Forces Communications and Electronics Association; Vice President Bob Gradle of AT&T Long Lines; and Vice President John Sodolski of the Electronics Industries Association.

A session on new technology chaired by Motorola Vice President Martin Cooper will feature GTE-CNS President Larry G. Roberts focusing on information networks and E.F. Johnson Company President Dick Horner discussing land mobile radio technology.

The session on issues in domestic broadcasting led by Erwin G. Krasnow, senior vice president and general counsel of the National Association of Broadcasters, considers FCC matters and features Phil Rubin, chief scientist at the Corporation for Public Broadcasting, and Richard Harris, president of Westinghouse Broadcasting Company's radio group. The broadcast industry session also deals with issues relating

page two of three

to Congress and features Rep. Doug Walgren (D-Pa.) of the House Science and Technology Committee and Senate Commerce Committee Chief Counsel Ward White.

Dale Hatfield, acting assistant secretary of commerce, Office of Policy and Analysis Development, NTIA, is moderator of a session on communications legislation in the new administration. Also involved in this session are Ken Cox, senior vice president and chief counsel, MCI, and Rep. Tim Wirth (D-Colo.), acting chairman of the House Communications Subcommittee.

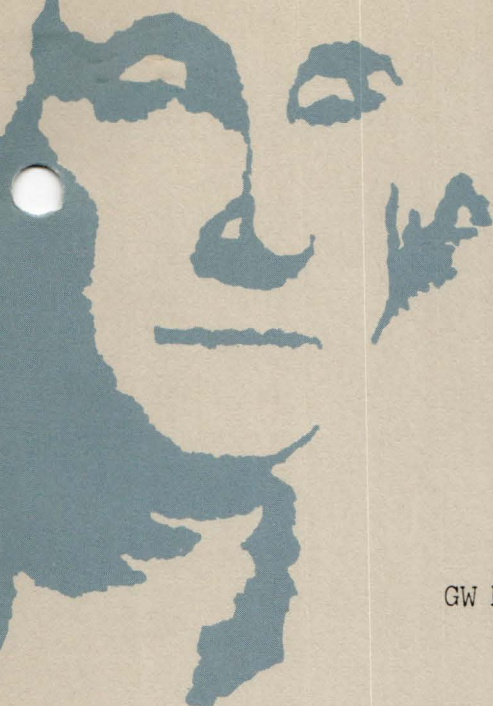
The pros and cons of spectrum pricing will be presented by representatives of government and industry in a session on economic approaches to spectrum management under the guidance of Dr. Alfred E. Kahn, presently Thorne Professor of Economics at Cornell University and formerly chairman of the Council on Wage and Price Control for the Carter administration. This session includes Doug Webbink of the FCC Plans and Policy Bureau and Robert Crandall, senior fellow, Brookings Institution, as advocates of pricing techniques and Walter Hinchman, former FCC Common Carrier bureau chief, and Sid Metzger, vice president for engineering, COMSAT Corporation, in opposition.

The last session deals with American industry in the international marketplace and is moderated by Veronica Ahern, director of international affairs of NTIA. Speakers include Robert E. Sageman, president of AT&T International, and John Eger, former director of the Office of Telecommunications Policy. Panelists responding to the speakers include Dean Burch, Reagan transition team member and former FCC chairman, and Richard Viguerie, publisher of Conservative Digest.

-more-

Prominent representatives of the new administration are scheduled as breakfast, luncheon and dinner speakers at the one-day telecommunications workshop. Attendance is coordinated through major electronics trade associations.

For more information call (202) 676-8240 or write Center for Telecommunications Studies, George Washington University, 2000 L St., NW, Suite 307, Washington, D.C. 20052.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 26, 1981

CONTACT: JANE LINGO
676-6460 (Office)
234-3453 (Home)

FOR IMMEDIATE RELEASE

GW MARVIN CENTER THIRD FLOOR GALLERY -- PORTRAITURE EXHIBITION

WHAT: "PORTRAIT PAINTING" EXHIBIT

WHO: GW ART STUDENTS CLASS TAUGHT BY CLARICE SMITH:
CORNELIA BAUM KAY JACKSON
NED BITTINGER LESLIE LITTLE
SARAH PITKIN

WHERE: GW MARVIN CENTER, THIRD FLOOR
800 21ST ST., N.W.

WHEN: FRIDAY, FEBRUARY 13, THROUGH FRIDAY, MARCH 20
7 a.m. to 11:30 p.m. Sunday through Thursday
9 a.m. to midnight Friday and Saturday

WASHINGTON, D.C. -- Portrait paintings by George Washington University students will be on exhibition in the Third Floor Gallery of GW's Marvin Center, 800 21st St., N.W., Friday February 13, through Friday, March 20.

These works, the result of a portraiture class taught by Clarice Smith, assistant professorial lecturer in art at GW, present many different models and poses to emphasize the diversity of problems within portraiture. Students' solutions to these problems, based on their study of master portraiture artists such as Degas, Ingres and Sargent, make up this exhibition.

The Third Floor Gallery in the Marvin Center is open to the public from 7 a.m. to 11:30 p.m. Sunday through Thursday and from 9 a.m. to midnight Friday and Saturday.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: JANUARY 26, 1981

CONTACT: DIANE H. RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

MELVIN LAIRD SPEAKS AT GW

WASHINGTON, D.C -- As George Washington said, a nation that wants peace must be prepared for war. The U.S. must rebuild its military power if we want a meaningful arms agreement; otherwise we're headed for status as a second-rate military power.

That was the message former Secretary of Defense Melvin Laird gave a group of George Washington University alumni and students at a recent School of Public and International Affairs gathering.

"We can't settle for a silver metal in defense preparedness," said Laird, citing the Soviet Union's 16.4 percent of gross national product spent for defense compared to the U.S.' 5.4 percent of GNP.

Laird said manpower should be the highest priority in defense spending. "We must start paying on a competitive basis in the military. People are the most important asset in defense." Laird said that currently military wages fall short of those for comparable civilian jobs by 22 percent.

Laird, a GW trustee, is now senior counselor for national and international affairs with Reader's Digest.



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MEMO TO: Calendar Editors

RE: Social Security Administration Director to Speak at GW

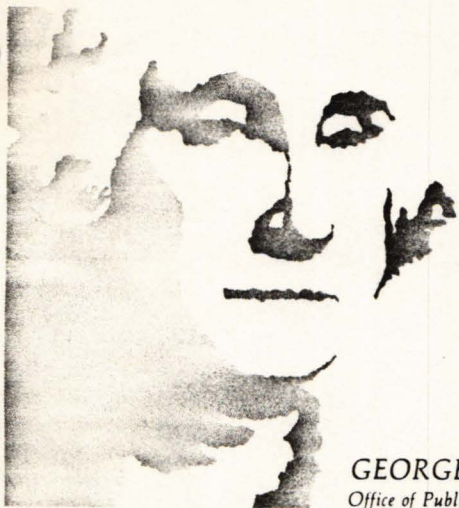
William J. Driver, director of the Social Security Administration, will speak at George Washington University on Wednesday, February 4, at 8 p.m. The subject of Driver's speech is "Social Security Today." He is a GW alumnus (LLB '52, MPA '64).

The First Wednesday Lecture Series, of which Driver's presentation is a part, is held each month in rooms 410-415, 4th floor, GW's Marvin Center, 21st and H Streets, NW. To attend, call the Alumni Relations Office at least a day in advance at 676-6435. The public is cordially invited.

January 26, 1981

Robert Bové

(202) 676-6463 (Office)
(202) 333-0292 (Evenings)



THE NORTHERN VIRGINIA SUN
1227 N. Ivy St.
Arlington, VA. 22210

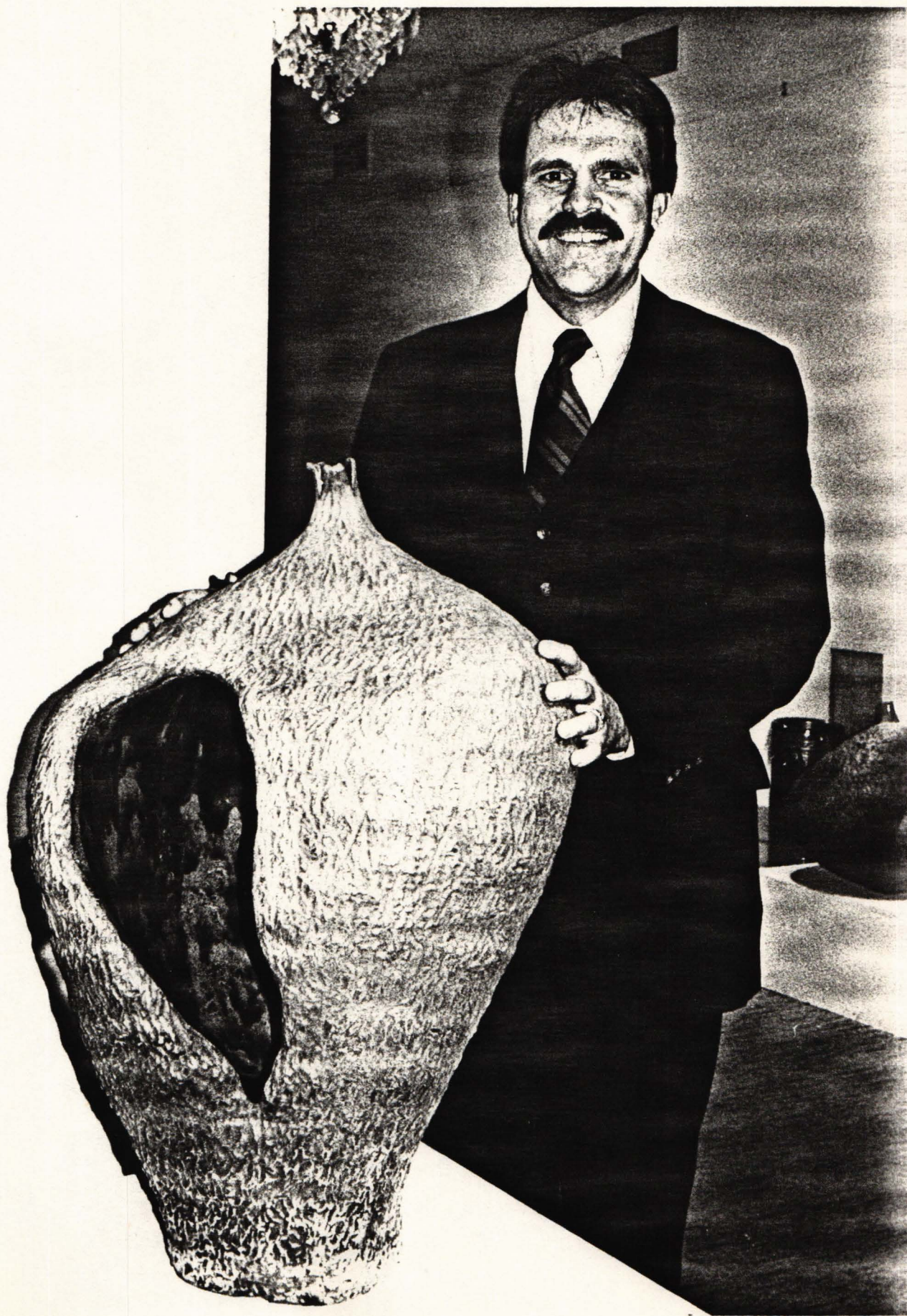
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052

JAMES K. SPENCER Jr., of Oak Ridge Road, Falls Church, Va., poses with his ceramic sculpture "Peasant's Prayer," chrome oxide with four walls, in the Dimock Gallery of George Washington University. He expects to receive the degree of Master of Fine Arts from GW at its February 16 Winter Convocation. He is a graduate of Texas A & M where he earned a B.S. in Civil Engineering.

Office of Public Relations
George Washington University
Washington, D.C. 20052

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)

January 30, 1981



Nancy Winkelman
Director of Publications
DICKINSON COLLEGE
Carlisle, PA. 17013

THE ALEXANDRIA GAZETTE
717 N. St. Asaph St.
Alex., VA. 22213

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052

WASHINGTON UNIVERSITY
Washington, D.C. 20052

MARY ANNE WARNER, of Furman Street, Alexandria, Va., stands in front of her work "Mural for the Ramsay Nature Center: Wildlife of the Dora Kelley Nature Park," in the Dimock Gallery of George Washington University. The mural, commissioned by the Ramsay Nature Center, was loaned for exhibition in the gallery. Ms. Warner expects to receive the degree of Master of Fine Arts in Painting from GW at its February 16 Winter Convocation. She received her B.A. in Fine Arts from Dickinson College in Carlisle, Pennsylvania, and studied at the Corcoran School of Art in Washington and with Danni Dawson in Alexandria. She was a participant in the GW's summer art program in Brittany, France, in 1978 and 1979.

Office of Public Relations
George Washington University
Washington, D.C. 20052

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)

January 30, 1981

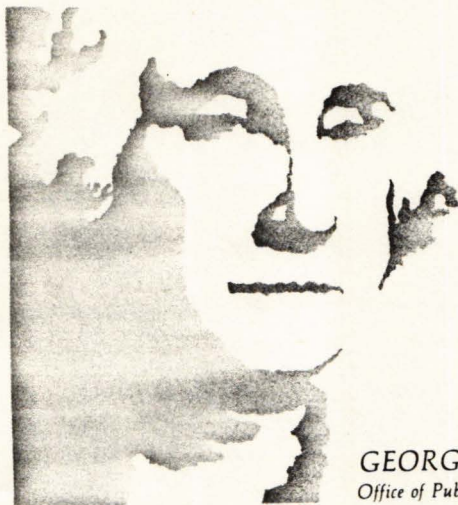


ELAINE KELLY, who will appear in a mini-concert of classical music in George Washington University's Lisner at Noon February series on Tuesday, February 10 from 12:15 to 1 p.m. She studied piano with Edward Margetson, the distinguished black composer and organist and with Dean Dixon, the eminent black conductor. She holds both bachelor's and master's degrees from the Juilliard School of Music and is currently associate professor in charge of piano instruction at Morgan State University in Maryland. Her concert is open to the public without charge.

Office of Public Relations
The George Washington University
Washington, D.C. 20052

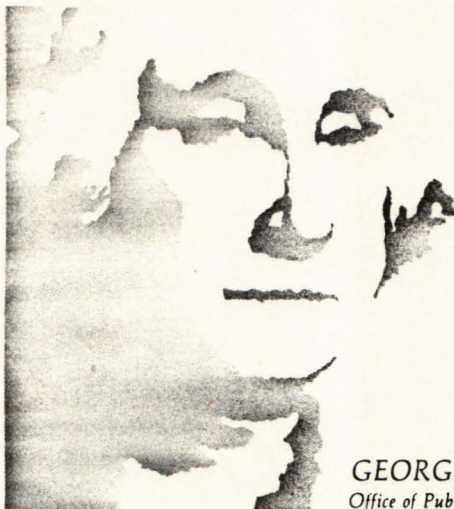
CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)





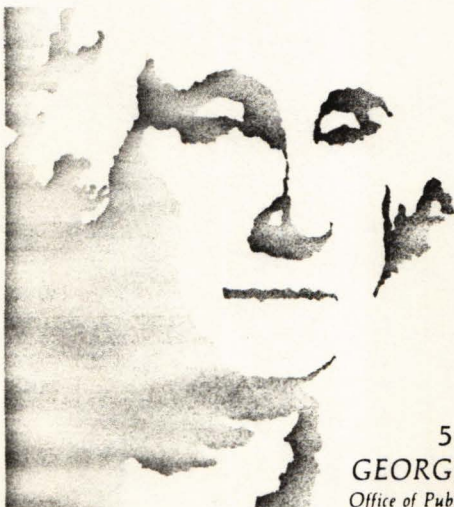
THE AFRO-AMERICAN
20002-11th Street.
Washington, D.C. 20001

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052



COLUMBIA FLIER
10750 Little Patuxent Parkway
Columbia, Md. 21044

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052



BOO BROWNING
The Washington POST

5th Floor WEEK-END
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052



News Release

GEORGE WASHINGTON UNIVERSITY

Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MEMO TO: Calendar Editors

RE: Black History Month at GW

The Black woman will be saluted by George Washington University's Black People's Union (BPU) during Black History Month in February. This special series of programs and speakers begins February 12. A schedule is attached.

In conjunction with Black History Month, GW's Gelman Library will display "A Collage of Our Contributions: Past and Present." This collection of photographs, drawings and writings--illustrating both the historical and contemporary contributions of Black women to American culture--will be exhibited throughout February on the library's 3rd and 4th floors, 22nd and H Streets, NW.

For information call BPU President Cassandra Walker at 676-7321 or 676-7010.

January 29, 1981

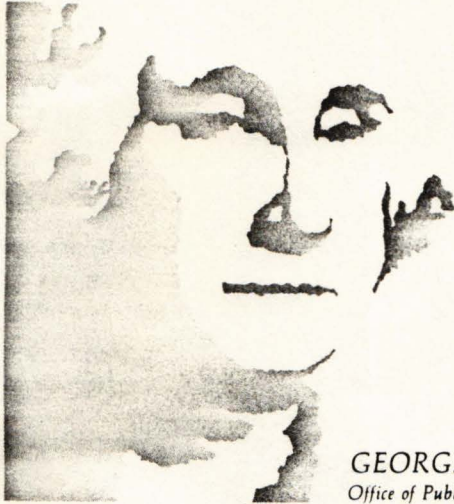
Robert Bove
(202) 676-6463 (Office)
(202) 333-0292 (Evenings)

"A SALUTE TO BLACK WOMEN"

BLACK HISTORY MONTH AT GW

- 2/12 A "Variety" of Salutations to Black Women
an informal variety show incorporating song, dance, poetry, and more.
Marvin Center Theatre, 21st and H Streets, NW
7 p.m. Admission free.
- 2/14 "Black Beauty: Who Defines It?"
A view of the image of the Black woman from her own point of view.
Susan Taylor, fashion and beauty editor of Essence
magazine addresses this question. An informal discussion follows.
Marvin Center Ballroom, 21st and H Streets, NW
7 p.m. Admission free.
- 2/19 An Evening with Some "Jazzy" Black Women
Two of the area's finest Black jazz performers, Shirley Fields
and Clea Bradford, will pay tribute to many of the outstanding
Black female jazz artists who have influenced them.
Marvin Center Rathskeller, 21st and H Streets, NW
8 p.m. Admission \$2.
- 2/22 "Sister Sarah Simmons"
A musical, set in 1875 Oklahoma, written and directed by Ayubu
Bahari Kamau. This play addresses the issue of the injustice
which emerged with the return of sharecropping.
Marvin Center, first floor cafeteria, 21st and H Streets, NW
4 p.m. Admission \$2.
- 2/27 "Black Macho and the Myth of Superwoman"
An address (based on the book of the same title) by author
and feminist Michelle Wallace, who contends that Black
leadership has made the fatal mistake of defining itself
in sexual, rather than political and economic terms.
Marvin Center, Room 410, 21st and H Streets, NW
7 p.m. Admission free.
- 2/28 Disco Dance
Marvin Center, first floor cafeteria, 21st and H Streets, NW
10 p.m. to 2 a.m. Admission \$2.
- *** Copies of Omoja, the Black People's Union literary magazine will
be available at the BPU, 2127 G St., NW on February 15.

FOR INFORMATION ON ANY PROGRAM CALL THE BPU AT (202) 676-7321 or
676-7010.



RESTON TIMES
11401 North Shore Drive
Reston, Virginia 22091

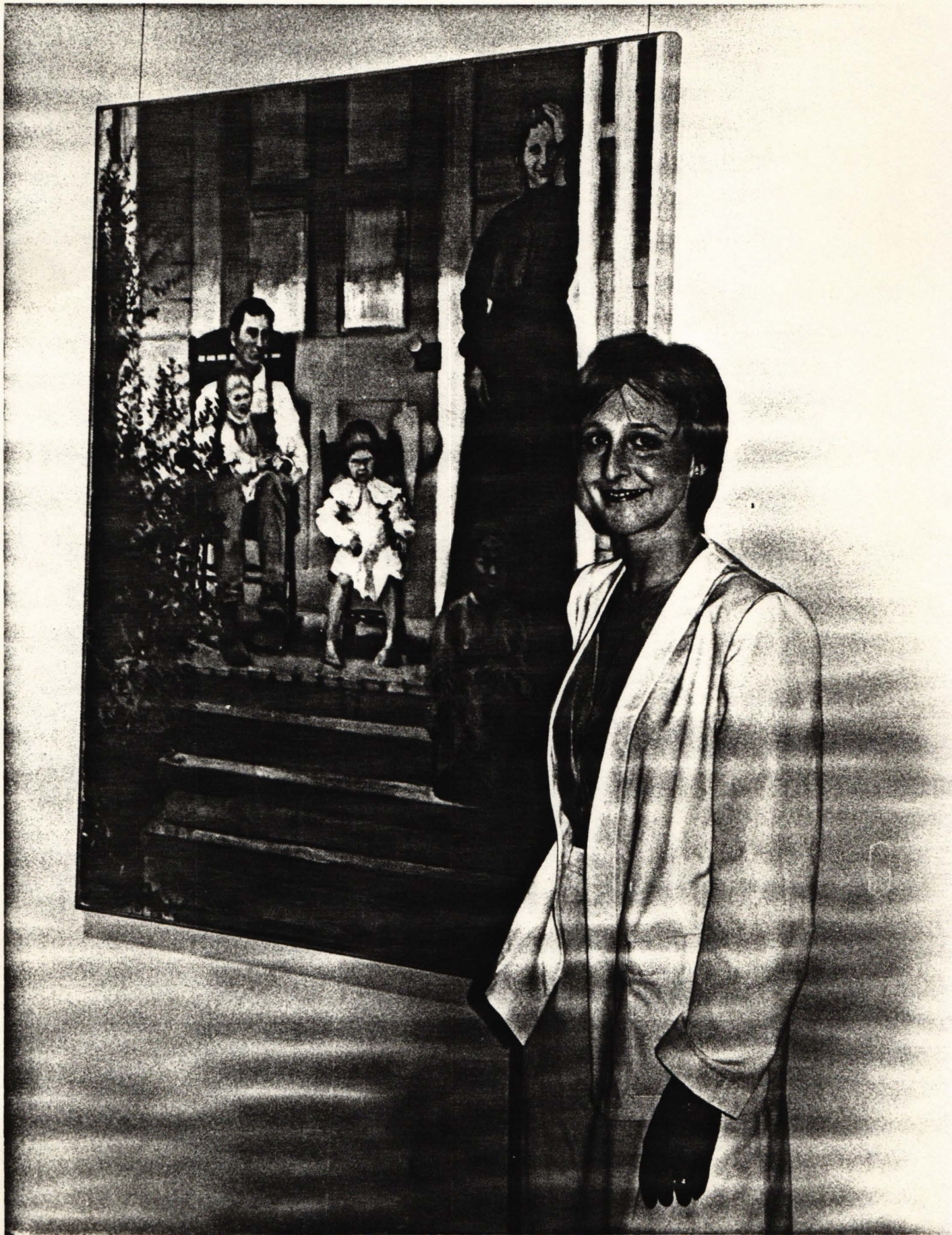
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052

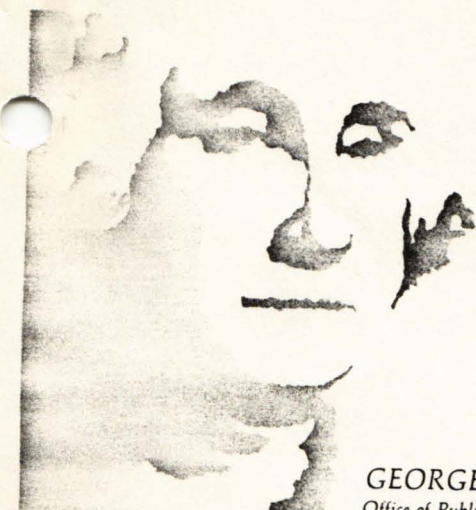
MARGUERITE MOREAU McCARTHY of Reston, Va. stands beside her oil painting "Marksville, 1908" in the Dimock Gallery of George Washington University. She expects to receive the degree of Master of Fine Arts from GW at its February 16 Winter Convocation. A graduate of Louisiana State University with a B.S. in Art Education, she also studied at George Mason University, and participated in the GW summer art program in Brittany, France, in 1979. She is an assistant graphics illustrator with the U.S. Department of Transportation.

Office of Public Relations
George Washington University
Washington, D.C. 20052

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)

January 30, 1981





THE ADVOCATE
James H. Hughes, Editor
525 Lafayette St.
Baton Rouge, Louisiana

70802

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052

MARGUERITE MOREAU McCARTHY, daughter of Mr. and Mrs. Alvin Charles Moreau of Guava Drive, Baton Rouge, Louisiana, stands beside her oil painting "Marksville, 1980" in the Dimock Gallery of George Washington University. The painting was done from a black and white photograph of her father's father and his family on the front porch of his home in 1908. Ms. McCarthy expects to receive the degree of Master of Fine Arts from GW at its Winter Convocation ofn February 16. She attended University High School in Baton Rouge, and was graduated from Louisiana State University with a B.S. in Art Education. She studied at George Mason University in Northern Virginia and participated in the GW summer art program in Brittany, France, in 1979. She is an assistant graphics illustrator with the U.S. Department of Transportation in Washington, D.C. She worked for three years in the office of Congressman W. Henson Moore of the 6th District of Louisiana.

Office of Public Relations
George Washington University
Washington, D.C. 20052

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evening)

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CONTACT: DIANE H. RUSH
676-6464 (Office)
338-3497 (Home)

FOR IMMEDIATE RELEASE

GW NAMES ABBIE SMITH ASSISTANT DEAN

Washington, D.C. -- Abbie O. Smith, a George Washington University graduate and staff member since 1968, has been appointed assistant dean of the College of General Studies. She will direct the college's Continuing Education for Women (CEW) Center, where she has served as acting assistant dean since January 1980.

As director, Smith will continue the current focus on counseling services and educational programs that provide graduates with marketable and portable job skills. According to Smith, "In an uncertain economy, it is important to identify emerging professions for which there are few educational opportunities and to develop programs that prepare the highly skilled professionals needed for these fields."

Smith earned both her undergraduate and graduate degrees at GW and joined the university's part-time faculty in 1965. She has served on the CEW Center staff since 1968 as a counselor and administrator and initiated the center's six career certificate programs--legal assistant, publication specialist, landscape architect assistant, fund-raising administrator, supervisory specialist and administrative manager programs--as well as the newest one-year certificate program, professional consultant, scheduled to begin this fall.

Smith actively contributed to the field of continuing education for women as former national chairperson of the Continuing Education for Women Section of the Adult Education Association of the U.S.A. and as chairperson of the Creative Programming Awards Committee of the Women's Education Section of the National University Continuing Education Association. She is also a member of the Washington Higher Education Group.

A former GW General Alumni Association Governing Board member, she is a recipient of the GW Alumni Service Award. Most recently, Smith was selected by WETA public radio as a Washington Woman of Achievement.